

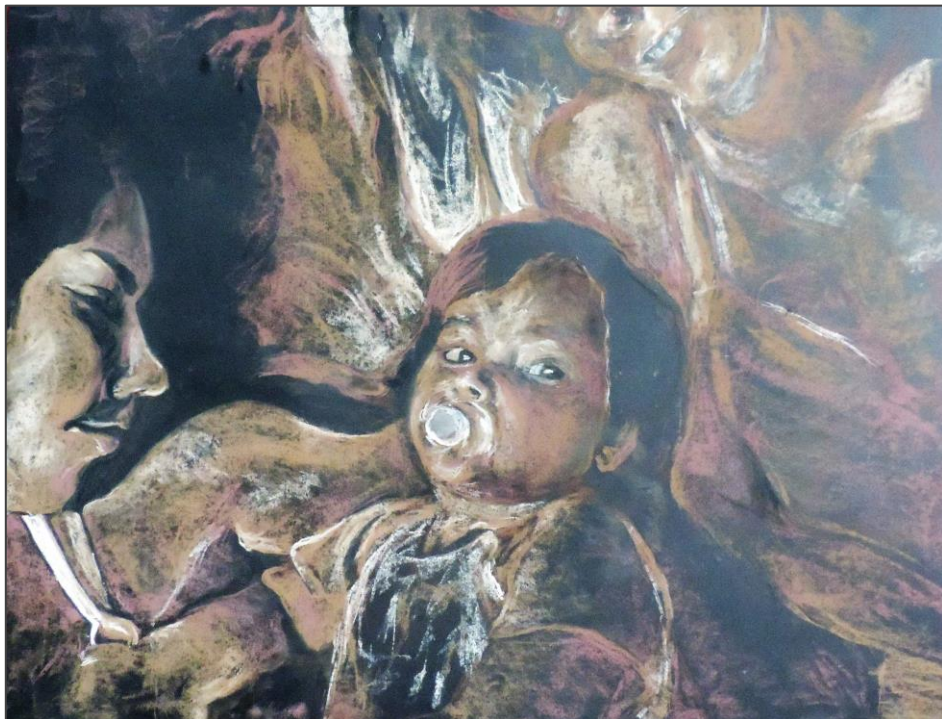
Featured Member

AATA

April 20, 2017



Eugenia Bravo is pursuing her Masters in art therapy at The George Washington University (GWU) and interns at the AATA national office. She values her membership particularly for the resources the Journal provides, which she integrates into her internship and studies, and for the special opportunities available to students, such as scholarships to attend the annual conference. Eugenia is very connected to AATA through her internship at our national office. She says that, since starting with us, she has been “privileged to be immersed in important policy updates and news going on with the AATA” and she “constantly hears of the important work art therapists do to support the profession.” She hopes to connect further with the AATA community at this year’s conference in Albuquerque, NM.



“Waking Up” by Eugenia Bravo. December, 2015. Pastels and Conté sticks.

Eugenia was born and raised in Argentina. She came to the U.S. at 18 to study studio art and philosophy at the University of Arizona. Currently living in Virginia, she is enjoying her first-year internship at Thrive D.C., a local homeless outreach program and is looking forward to her placement next year at an alternative high school in Virginia.

As a mother herself, Eugenia sees her role within art therapy to help other parents who

may be struggling with issues such as economic challenges and substance abuse. She explains, “I think it’s important for my work in art therapy to examine underlying social inequalities and help individuals understand and advocate for themselves.”

