RIDE: The Journal of Applied Theatre and Performance
Call for Papers, themed issue (Vol.19, no.3, August 2014)
New practice, new methods, new voices

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Research in Drama Education: the journal of applied performance invites articles for a themed issue that aims to articulate new aspects of drama practice and new approaches to research methodologies in the field. We are particularly interested in contributions from early career researchers who can offer fresh perspectives on familiar debates and critical examinations of emerging issues. These will relate to drama and theatre in community, educational, developmental and therapeutic contexts, and in diverse international settings. One of our key aims for this issue is to provide a platform for the scholarly concerns and research interests of new and emerging voices. We wish the issue to exemplify this new practice by including creative modes for sharing research alongside articles written in a traditional form.

Contributors may choose to submit articles that explore:

- New departures in recent research – what initiatives the next generation of applied drama researchers is focusing on;
- Theoretical shifts – where new perspectives are being developed by rethinking established conceptual approaches, or by exploring new ones;
- Methodological change – innovative methods for gathering and working with data;
- Evolving research communities – shifting cultures and new interpretations of established practices.

Submissions are welcome from those working in both applied arts and educational contexts, and we particularly welcome submissions from emerging scholars, including doctoral and post-doctoral researchers.

In order to encourage a variety of writing and content, submissions may be in the form of:

a) articles of about 5,000 words in length

b) accounts of about 1,000 words in length

Articles: These may be detailing the findings from a piece of research, a methodological discussion, or a broader philosophical discussion. The scholarly writing will be of a high standard and will reveal a theoretical lens with reference to appropriate literature.

Accounts: These will be shorter descriptions of research findings, or of a project in which research forms a key part. We particularly welcome creative modes of sharing this work, such as the inclusion of visual material, links to video and digital media, letters or manifestoes, and performance ethnography scripts. Although the references will be less extensive in the short accounts, the work will still be strongly grounded.

The deadline for the submission of a proposed paper is December 14th, 2012.

Potential contributors are invited to submit proposals of no more than 500 words for an article of approximately 5,000 words in length, or of no more than 100 words for an account of 1,000 words in length. Please submit these to the editors (email addresses above) and copy in Joe Winston at j.a.winston@warwick.ac.uk.

Authors will be informed by the editors as to whether they wish them to submit a full article or account by January 28th, 2013. First drafts of articles and accounts will be required by June 1st, 2013.

For questions, please contact Manon van de Water, mvandewa@wisc.edu.