
**Painting? Printmaking? Photography? Ceramics? Digital/Hybrid Media?
Sculpture? Installation? Public Art? Robotics?**

Artist refers to a person, willfully enmeshed in a dilemma of categories, who performs as if none of them existed.

— Allan Kaprow

The **MFA in Art** offered by the **Meadows School of the Arts** at **SMU** provides the time, resources and support necessary to make art.

By providing full tuition scholarships, stipends for teaching assistantships, studio accommodation, support for materials, travel and exhibition, candidates of exceptional quality and achievement will experience an uncommon freedom to pursue art.

Each student pursues a course of study specific to his or her needs and interests. During this two-year course, our graduates can draw on all members of the faculty for critical feedback.

The MFA in Art is a vital component of the Meadows School of the Arts; it resides alongside world-class programs in music, dance, theater, and film. Collaboration with other artists across the School is encouraged and supported through overseas programs in France. Domestic colloquia that take place in New York and at our second campus in Taos, NM allow for intensive focus and vigorous critical debate.

There are clear advantages to attending a graduate program in art that is part of a metropolitan University. Our graduate students are members of a thriving academic and creative community and may engage with any member of faculty across the various Schools of SMU. On campus galleries, a dedicated arts library, a rare book and print collection and a major museum of art provide comprehensive support for the cultural ambitions of our students.

Our location in Dallas, with its newly completed Arts District, galleries and growing community of artists offers students a wealth of resources. These include some of the most important public collections of modern and contemporary art in the United States, which are housed in major museums in the vicinity: the Dallas Museum of Art, The Rachofsky House, Nasher Sculpture Center, Kimbell Art Museum, Modern Art Museum of Fort Worth, and the Amon Carter Museum of American Art.

All these resources converge to create a challenging and productive intellectual and artistic environment. The graduate program will give you the opportunity to learn about different artistic processes and provide the means with which to experiment and develop unfamiliar or non-standard models of practice.

In addition to our esteemed faculty of artist-educators, a lively and topical visiting artist, critic and curator program of lectures, seminars, workshops and studio visits enables graduate students to engage meaningfully with some of the key figures shaping contemporary art. Recent visitors include Alfredo Jaar, Ute Meta Bauer, Eve Sussman, Walid Ra'ad, Rebecca Quaytman, Guillermo Kuitca, Walead Beshty, Maureen Connor, Michael Smith, Julie Ault, David Diao, John Yau, Jill Magid, Nicole Eisenman, Renée Green and Nato Thompson.

If you are interested to pursue an **MFA in Art** and wish to learn more about what the **Meadows School of the Arts** at **SMU** has to offer please contact Professor Michael Corris, Chair of the Division of Art, for an informal discussion.
Telephone: (214) 768-2503 or Email: mcorris@smu.edu

Deadline for Applications for Fall 2011: February 15, 2011
