

The MFA in Art offered by the Meadows School of the Arts at SMU provides graduate students the time, resources and support necessary to make art.

To candidates of exceptional promise and imagination we offer full tuition scholarships, stipends for teaching assistantships, studio accommodation and financial support for materials, travel and exhibition. In short, our students are able to pursue art with an uncommon freedom.

Our program is highly selective; our admission is limited to six students per year.

Each student pursues a course of study specific to his or her needs and interests. Our studio-based program welcomes and supports candidates with a wide-range of interests including painting, drawing, printmaking, sculpture, ceramics, photography, video, robotics, and creative computing. We also recognize and support interdisciplinary practices, especially those that engage with the communities, spaces and processes specific to urban environments.

The MFA in Art — a vital component of the Meadows School of the Arts — resides alongside world-class programs in music, dance, theater, and film. Collaboration with other artists across the School is encouraged and supported through several formal programs. Domestic colloquia that take place in New York and at our second campus in Taos, NM allow for further periods of intensive engagement with art and art making.

An established program of lectures, seminars and workshops by artists, critics and curators enables our graduate students to engage meaningfully with key figures shaping contemporary art. Recent and forthcoming visitors include Alfredo Jaar, Ute Meta Bauer, Eve Sussman, Walid Ra'ad, Rebecca Quaytman, Guillermo Kuitca, Walead Beshty, Maureen Connor, Michael Smith, Julie Ault, David Diao, John Yau, Jill Magid, Nicole Eisenman, Renée Green, Nato Thompson, Lucy Lippard, Dore Ashton, Kael Alford and Theaster Gates.

There are clear advantages to attending a graduate program in art that is part of a metropolitan University. Our graduate students are members of a thriving academic and creative community and may engage with any member of faculty across the various Schools of SMU. On-campus galleries, a dedicated art library, a rare book and print collection and a major museum of art provide further support for the ambitions of our students.

Our location in Dallas, with its newly completed Arts District, galleries and growing community of artists, offers students a wealth of resources. Some of the most important public collections of modern and contemporary art in the United States are housed in major museums in the Dallas-Fort Worth Metroplex: the Dallas Museum of Art, The Rachofsky House, Nasher Sculpture Center, Kimbell Art Museum, Modern Art Museum of Fort Worth and the Amon Carter Museum of American Art.

If you are interested to pursue an MFA in Art and wish to learn more about what

the Meadows School of the Arts at SMU has to offer please contact Professor Michael Corris, Chair of the Division of Art, for an informal discussion.

Telephone: (214) 768-2503 or Email: mcorris@smu.edu

Deadline for Applications for Fall 2012: February 15, 2012